

Contest

4th INTERNATIONAL WOMEN ARTISTS' BIENNIAL

PROGRAMME AND PARTICIPATION RULES

The International Women Artists' Biennial, organized for the first time in 2011, is an international event put forward by Câmara Municipal de Espinho (here and after referred to as CME) with the support and sponsorship of Tapeçarias Ferreira de Sá. The event aims to promote the artistic work being developed by women artists by highlighting the perception of reality through their eyes, culminating in a clear demonstration of female creativity at its peak.

By organizing this exhibition, CME intends to create a promotion platform for plastic artists and for the (female) creators behind it. On the other hand, Museu Municipal de Espinho assumes the International Women Artist's Biennial as a reference event in the field of plastic arts and as the ex-libris of the events that take place at Galerias Amadeu Souza-Cardoso, which is the Museu Municipal de Espinho gallery dedicated to art exhibitions.

In 2017, CME, through Museu Municipal de Espinho, will be organizing the 4th edition of this exhibition, which will take place between April and June 2017, once again with the support of Tapeçarias Ferreira de Sá, who will be sponsoring the homonymous prize (which is one of the awards being assigned during this event).

In this sense, the 4th International Women Artists' Biennial, taking place in 2017, organized and put forward by CME, is based on the following program and participation rules:

1- Goal and Object:

1 - The International Women Artists Biennial is an exhibition of artistic creations produced by female artists, and it is held every two years.

2 - The aim of the event is to promote and demonstrate to the public the out-standing artistic work being developed by female artists, both Portuguese and foreigners, in the field of painting, sculpting and drawing.

2- Scope

1 - The 4th edition of the International Women Artists Biennial will take place between the 25th April and the 24th of June 2017, with the exhibition being held at Galerias Amadeu Souza-Cardoso, in Museu Municipal de Espinho.

- 2 - The theme of the event is not imposed, and can be chosen by the participant artists.
- 3 - All female artists, both Portuguese and from abroad, are allowed to apply to be part of the event.
- 4 - Works admitted to the exhibition must be produced in the field of painting, sculpture or drawing.

3 – Entry and Participation criteria

- 1 - Each artist is allowed to present two works attached to its application, but only one can be selected to enter the exhibition.
- 2 - Works being presented with the application can only be accepted if produced in the field of the categories mentioned above (paragraph 2, subparagraph 4). All works that do not meet these criteria will not be considered and will therefore be excluded from the selection process to enter the exhibition.
- 3 - The works presented must be new, which means that they will not be considered if they have already been integrated in other contests.
- 4 - The following technical requirements must be followed for the works to be eligible for participation:
 - a) For paintings and drawings, the dimensions for each work/piece should be between 60 and 200 cm in terms of width and 60 cm to 200 cm in lengthwise.
 - b) For sculptures, each piece should be between 50 and 300 cm in terms of height and the weight cannot be over 100 kg.
- 5 - The requirements and participation rules inherent to the International Women Artists' Biennial (the ones mentioned in this paragraph and throughout this document) must be carefully read, otherwise participants will risk exclusion from participating in the event.
- 6 - The registration of each application is free.
- 7 - Each artist is only allowed to present one application.

4-Content of the application

- 1 - To apply to the 2017 edition of the International Women Artists' Biennial, each artist must present an application composed of:
 - a) Entry form duly filled in and signed (this entry form is attached to this document), and it must contain full identification and contact info of the applicant.
 - b) An image, in digital format (TIFF, JPEG or PSD, with quality and resolution above 300 DPI's) of the work being presented with complete description (including name of the piece, authorship, production technique, dimensions and weight, year of production).
 - c) A typewritten description of each of the works being presented, comprising a synoptic description explaining the connection to the theme, indicating the dimensions/weight of the piece and all the notes the candidate finds relevant to the observation and assessment of the work piece.
 - d) A brief typewritten biographic note, accompanied by a small curriculum (which includes info on academic training or education connected to the arts, prizes and main exhibitions attended by the applicant) with a maximum of 1200 characters.

2- The elements mentioned in the previous subparagraph are mandatory. Noncompliance with the above listed will result in the exclusion of the application.

3- By submitting their application and signing the entry form, the artists are therefore accepting the participations rules and terms hereby described.

4- The images of the work pieces submitted with the application will later be included in the exhibition's catalogue in case the applicant is selected to be part of the event. In this sense, applicants are therefore authorizing its use, not only for the exhibition's catalogue, but also for promotion and advertising purposes of the 4th International Women Artists' Biennial, by CME.

5- Application Submission

1 - Applications must be submitted until January 31st 2017.

2 - Applications must be submitted in digital format and sent to: museuespinho1@gmail.com.

3 - Applications submitted after January 31st 2017 will not be considered. Noncompliance with the deadline mentioned above or with any of the elements mentioned in paragraph 4 (**Content of the application**) will result in the exclusion of the application.

6- Judging

1 - The panel of judges assigned for the event will be composed of:

- Leonor Fonseca (Councilor for Culture at Câmara Municipal de Espinho), who will be the President of the Jury;
- Nuno Barbosa (Architect, representing the management board of Tapeçarias Ferreira de Sá);
- Isabel Sabino, PhD (Painter);
- MÉRCE Riba (Sculptress);
- Fernando Amaral da Cunha, PhD (Sculptor);

2 - Where votes are tied, the President of the Jury shall have the casting vote.

3 - The panel of Judges will be requested to:

- a) Analyze and select the works that will be integrated in the 4th International Women Artists' Biennial;
- b) Rank the selected works and assign the prizes;

4 - The judges' deliberations and findings, both in the initial selection process and when ranking the works and assigning prizes, will be explained and recorded in the official meeting's Minutes.

5 - The decision of the judges cannot be appealed.

7- Application Selection

1 - All applications submitted within the deadline designated for the contest and that comply with all criteria mentioned in paragraph 4 (Content of the application) will undergo a selection process held by the Panel of Judges;

2 - Only the works selected by the Panel of Judges will be integrated in the exhibition and contest of the 4th International Women Artists' Biennial;

3 - Only one work of each applicant can be selected by the Panel of Judges;

4 - It will be the Panel of Judges to decide the number of selected participants;

5 - The selection process will be divided in two different phases:

a) During the first phase, the judges will analyze and select the applications (sent in digital format in accordance to paragraph 4 - Content of the application) that will be moving to phase two. CME will notify those candidates and request that their works be sent and delivered for assessment and evaluation.

b) During the second phase, the works delivered will be analyzed and validated so that they can officially be designated as part of the exhibition and contest. In this phase, the panel of Judges reserves the right to exclude works that do not meet the **Entry and Participation criteria** (Paragraph 3 of the present document) or that do not comply with artistic assessment criteria followed by the Judges during phase one of the selection process.

6 - In accordance to the above mentioned, and until February 15th, CME will inform all applicants whose works are requested to be sent to be assessed by the judges and validate the participation in the Biennial.

7 - Once all works have been assessed and the panel of Judges has chosen all the participants, CME will communicate these deliberations until March 17th 2017.

8 - The admission of each work to the contest will require a payment of 25€ (twenty-five euros) to be wired to Município de Espinho - IBAN 0010 0000 7240 2110 1014 9, within ten days upon reception of a notification requesting this down payment. Within the same deadline, the wire proof must be addressed by email to museuespinho1@gmail.com.

9 - CME will notify through registered letter all the participants selected to enter the Biennial. In case an application is excluded due to the lack of payment of the admission fee mentioned in the subparagraph above, CME will inform all interested parties about the non-integration of the work in object in the Biennial.

8- Delivery of the works

1 - The works selected during phase two to be assessed in the presence of the judges, must be delivered at Museu Municipal de Espinho/ Fórum de Arte e Cultura de Espinho (FACE) – sitas na Rua 41/Av. João de Deus, 4500 Espinho -, between February 16th and March 8th imperatively.

2 - The works can be delivered during the normal business hours schedule of Museu Municipal de Espinho (Monday to Friday, from 10 am to 4h30 pm, or on Saturday from 10 am to 1h30 pm). Delivery can be done by the artist herself or by other mean, at the artist's own responsibility.

3 - The works must be delivered in proper conditions to be transported and they must be correctly named and identified, without presenting any damages. The correct labeling and identification of the work is very important and the following info is mandatory: Author's name, Title of the work, Technique, dimensions and year of production.

9- Prizes

1- In the scope of the 4th International Women Artists' Biennial, the following prizes will be awarded:

a) **The Grand Prize Tapeçarias Ferreira de Sá, in the amount of 5.000,00€;**

b) **Prize "Women Artists' Biennial", in the amount of 3.000,00€;**

c) **The Judges' Special Prize, in the amount of 2.000,00€;**

2 - The Grand Prize Tapeçarias Ferreira de Sá will be entirely sponsored and supported by Tapeçarias Ferreira de Sá and it will be paid directly to the author of work to which the prize was assigned and it constitutes an acquisitive prize. This means that the prize- winning work will become property of Tapeçarias Ferreira de Sá, Lda, company registered under the number 500 151 849, based in Rua Ferreira Sá, 50, Silvalde, 4500-629 Espinho.

3 - The artists winning Prize Women Artists' Biennial and the Judges' Special Prize will cede all property and copyrights of those works to Museu Municipal de Espinho, as they will be integrated in its art collection.

4 - If none of the works presented proves to be worthy of the prizes mentioned in this paragraph, the panel of judges reserves the right to not assign them.

5 - The Judges might be awarding honorable mentions, if a work so deserves.

6 - The prizes mentioned in this paragraph, subparagraph 1, items b) and c), will be supported by Espinho's Municipality.

10 - Honorary Committee

1 - For the 4th International Women Artists' Biennial, an Honorary Committee was designated and will work as a consulting and advising department. It is composed of:

- a) Mr. Joaquim José Pinto Moreira, Local Mayor;
- b) Mr. Guy Viseu, President of the City Assembly;
- c) Ms. Manuela Aguiar, as a personality who was at the Biennial's genesis while holding at the time the position of Councillor for Culture of the City of Espinho, back in 2011.

11 - Award Delivery

During the opening ceremony of the 4th International Women Artists' Biennial, the Jury will announce the winners of the prizes and will award the correspondent certificates.

12 - Restitution of the Works

1 - The works integrated in the Biennial can only be returned after the termination of the exhibition.

2 - Once the exhibition and the event have terminated, it is the artists' responsibility to pick-up the works from Museu Municipal de Espinho, btween June 28th and July 31st 2017, during the normal office hours of the museum (Monday to Friday, from 10 am to 4h30 pm, or on Saturday from 10 am to 1h30 pm).

3 - If the works are not collected by the authors within the stipulated period, they will become part of Museu Municipal de Espinho's Art Collection.

13 - Transport and Insurance

1 - The works selected to integrate the Biennial will be safeguarded by the organization during the exhibition period by carrying the necessary insurance for this purpose, as is customary in this kind of event.

2 - Participants will be responsible for transport insurance of the works.

3 - All the works in the competition, regardless of their origin and provenience, must be delivered and collected at the premises of the Municipal Museum of Espinho. The organizers cannot be held responsible for transporting or customs clearance costs.

14 - Final Provisions

1 - The Artists authorize the mention of their names and the divulgation of their works in the scope of advertising tools and activities used to promote the 4th International Women Artists' Biennial;

2 - The event's Organizers ensure the protection of author and copyrights of all the process and items that are part of the candidates' entries, while also reserving the right to reproduce and publicize, by any means (photo, video, etc...) the works selected for the exhibition and competition, if they are not being used for monetary gain, and always including authorship information.

3 - The Organizers also ensure that the identity of the applicants that do not get selected to be part of the Biennial are kept confidential throughout the entire process.

4 - Each participant of the 4th International Women Artists' Biennial is entitled to receive two (2) catalogues of the exhibition;

5 - The panel of judges integrating the 4th International Women Artists' Biennial and CME reserve the right to decide any issued or questions arising, taking into consideration the purpose and principles that guide the realization of the event (namely the divulgation of the plastic arts and the women artists behind each creation being presented in the exhibition);

6 - Issues concerning the organization and function of this contest that are not listed in the present document will be resolved by the Mayor of Espinho, after consulting of Services of Culture and Museology of Espinho (Serviços de Cultura e Museologia).