|  |
| --- |
| FICHA DE INSCRIÇÃO CONCURSO DE MARIONETAS E OUTRAS FORMAS DE ANIMAR  *Registration Form - International Puppet Contest & Other Animation Forms* |

|  |  |
| --- | --- |
| N.º | **/** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| APELIDO | *Last Name* |  | NOME | *Name* | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | NOME ARTÍSTICO | *Artistic Name* | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
|  |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | |  | | | | | | | | | | | | | |
|  |  | |  | |  | | |  | |  |  | | |  | | | |  | | | | | | | | |  | | |  | |
|  | SEXO | *Gender* | |  | | M | | |  | |  | | |  | | | F | | | | |  | | |  | | | | | |  | |
|  |  |  | |  | |  | | |  | |  |  | | |  | | | |  | | | | | | | | |  | | |  | |  | | | | | | |  | | | |  | | |
| ENDEREÇO| *Address* | | | | | | | | |  | | OFICINA/COMPANHIA | *Atelier/Company* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
|  | | | | | | | | |  | |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| DATA DE NASCIMENTO | *Date of Birth* |  | TELEFONE |  *Phone Number* | | | | | | | | | | | | | | | | | |  | | | EMAIL | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
|  |  |  | | | | | | | | | | | | | | | | | |  | | |  | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| TÍTULO DAS OBRAS |  *Art Work Title* | | | | | | | | | | | | | | | | | | | |  | | | DIMENSÕES | *Dimensions* | | | | | | | | | | | | | | | | | |  | | | PESO |  *Weight* | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | |  | | |  | | | | | | | | | | | | | | | | | |  | | |  | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 2 | | | | | | | | | | | | | | | | | | | |  | | |  | | | | | | | | | | | | | | | | | |  | | |  | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 3 | | | | | | | | | | | | | | | | | | | |  | | |  | | | | | | | | | | | | | | | | | |  | | |  | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| TÉCNICAS | *Used techniques* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| MATERIAIS UTILIZADOS | *Used materials* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| OBSERVAÇÕES | *OBS* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | | | | |  | |  | | | | | | |  |  | | | |  | | | |  | | | | | |
| CONCORDO COM AS CONDIÇÕES DAS NORMAS DO CONCURSO |  *I agree with the terms and conditions stated on the contest rules* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  |  |  | |  | | |  | |  | |  | |  | | |  | | | | |  | | | | | |  | | | | | |  | |  | | | |  | | | |  | | | |
| SÓ PARA USO DA ORGANIZAÇÃO | To be filled by the organization | | | | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | ASSINATURA DO ARTISTA | *Artist's signature* | | | | | | | | | | | | | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |  | | | |  |  | | | | | | | |  |  |
| ESTADO RECEÇÃO DAS PEÇAS | | |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |  | | | | | | | | | | | | | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
| PERFEITO |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
| LIGEIRAMENTE DANIFICADO | |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
| MUITO DANIFICADO |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
| IRREPARÁVEL |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |
|  |  |  |  | |  | | |  | |  | | | |  | | | |  | | | | | | | | | | |  | | |